

## Guidelines for Application

Every August, the Edinburgh International Festival transforms one of the world's most beautiful cities, presenting three exhilarating weeks of the finest creators and performers from the worlds of the arts – for everyone.

Outside the buzz of those three weeks the Festival has a year-round programme of education and outreach work, aimed at all ages from primary school pupils to adults.

It's a chance for us to share the Festival with others and explore the ideas and issues it raises. It helps us reach those who might not otherwise connect with the Festival and gives existing audiences opportunities to get more out of their Festival experience.

In August 2009 we are hosting an Arts Practitioner Summer School for arts educators led by several of the world's leading creative pedagogues, including theatre director Anne Bogart, composer Heiner Goebbels and dance director Charles McNeal.

The Summer School, which is non-residential and free to participants, gives unparalleled access to Festival 09 performances, events, workshops, practitioners and seminars. An enlightening and educational opportunity not to be missed!

Places are primarily for Scottish residents, however some are available for UK based practitioners. Participation is by application only. To receive an application pack please contact Kirsten Stewart on [kirsten.stewart@eif.co.uk](mailto:kirsten.stewart@eif.co.uk)

**Closing date for completed applications is Friday 22nd May and successful applications will be informed by Monday 15th June. No interviews are required.**

Although the Summer School is free applicants need to be self-financing and ensure they have accommodation in or access to Edinburgh for the dates attached.

Applicants need to have some experience of teaching or running education workshops, and have an open mind to exploring alternative ways to work with young people and adults within an arts education environment. The Summer School is an opportunity to engage with ideas from world class practitioners either with a view to explore ways of applying change to your current working practice but also with the long term view of possibly joining the portfolio of freelance arts practitioners employed by the Festival throughout the year.

Applicants should send a CV plus a short letter exploring two areas.

1. What or who inspires your working practice either as an artist or a practitioner?
2. What prevents the creation of inspirational teaching environment and what do you consider the challenges facing arts practitioners working in education?