



promote YT
Promoting and developing
youth theatre in Scotland
www.promoteyt.co.uk

ASSISTANT ARTIST (Trainee)

Introduction

The **RE:LOCATION INTERNATIONAL YOUTH THEATRE PROJECT** is a collaborative artistic project led by Promote YT, the national support and development body for youth theatre in Scotland.

Alongside our artistic partners [Visible Fictions](#) and the [National Theatre of Scotland](#) and through investment from [Creative Scotland](#) we will create a **bespoke national company of 8 young theatre makers** to represent Scotland this coming August at **RE:LOCATION 2012**, the first ever international youth theatre festival in Stavanger, Norway.

Youth theatres from across Scotland are being asked to nominate the 8 young theatre makers who will audition for the **RE:LOCATION SCOTTISH COMPANY** in April 2012.

The selected young people will attend a 'Getting to Know You' day in June followed by a 4-day residency at the National Festival of Youth Theatre (NFYT) 2012 where they will create a dynamic piece of physical theatre which will be presented to Scotland's youth theatre sector to close the festival.

The **RE:LOCATION 2012 SCOTTISH COMPANY** will then travel to Norway for 10 days in August to:

- represent Scotland at Norway's first international youth theatre festival **RE:LOCATION 2012** by performing at the Rogaland Teater, Stavanger
- come together with 7 other international young companies to work with multi-national leading artists to create a new site-specific ensemble performance
- perform this newly-created piece to a public audience at night in the Bjergsted Park as part of the city's Festival of Lights

The **ASSISTANT ARTIST (Trainee)** will play a vital part in the realisation of this project.

This post offers a fantastic opportunity for an up-and coming theatre artist to practice and gain experience in devising, project delivery and international working under the direction and guidance of some of Scotland's leading artistic organisations.

This trainee position is kindly supported by the National Theatre of Scotland.



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Purpose of Post

The purpose of the **ASSISTANT ARTIST (Trainee)** is to assist in the auditions, creation, and delivery of this project providing artistic support for the LEAD ARTIST, project support to Promote YT and pastoral support to the young company.

Reporting to the LEAD ARTIST and the TRAINING & PARTICIPATION MANGER of Promote YT your

main activities and responsibilities will be to:

- Assist the LEAD ARTIST in auditioning and selecting the young company.
- Lead warm-ups with the young company, and additional exercises / workshops when required.
- Support the LEAD ARTIST in rehearsals, both through creative input, administrative and research tasks.
- Contribute creatively as part of the international artistic team in Norway.
- Record the devising process and assist the young company in evaluating their experience.
- Undertake project management duties when required (this could include basic stage management tasks, administrative work in the Promote YT office, and collecting evaluation material for the project).
- Provide pastoral and creative support for the young company.

It is therefore **ESSENTIAL** that you have:

- Theatre making and/or directing experience. This might include experience of directing professionally, directing youth theatre, community productions, student productions and fringe productions.
- Good interpersonal skills, with a proven experience of working practically and in an inclusive way with a wide range of people.
- Excellent communications skills.
- Workshop and facilitation skills.
- Experience of and commitment to working with children and young people.
- A passion for youth theatre and supporting young artists.
- The ability and willingness to work long hours.

And it would be **DESIRABLE** if you:

- Are studying towards or have already obtained a relevant qualification.
- Have stage management skills/experience.
- Have good IT and administrative skills.
- Have an interest in and experience of a range of cultures.
- Have knowledge and experience of the arts sectors in Scotland.

Commitment

The project spans April – August 2012 and your commitment will be intermittent. As this is a freelance contract the post will offer you the flexibility to maintain current and/or future work commitments.

The key stages of delivery of the project are:

Stage 1:	Auditions, Glasgow:	Saturday 21 April
Stage 2:	'Getting to Know You' day, Edinburgh:	June (date TBC)
Stage 3:	Residence at NFYT, Fife:	12 – 16 July
Stage 4:	Residence in Norway:	9 – 21 August

In addition to the key stages of delivery limited additional commitment will be required from you to attend meetings and carry out project management work. This additional commitment will be flexible and will be negotiated on contract.

Due to a requirement to work in Glasgow, Edinburgh and Fife this post would ideally suit someone who is based in central Scotland.

Fee and Expenses

The **ASSISTANT ARTIST (Trainee)** fee is **£1,200**, which will be paid on a freelance basis. You will therefore be responsible and liable for any due Income Tax and National Insurance contributions.

In addition to this fee the project will cover:

- Accommodation and meals during NFYT residency.
- Accommodation and meals during Norway residency.
- Travel expenses during the key stages of delivery (including return flights to Norway).
- Insurance.

The project will not cover:

- Per diems over and above accommodation and meals during residencies.
- Travel to/from activity over and above the key stages of delivery.

Terms and Conditions

- I. As your role will involve working with young people you will be required to undertake an enhanced Disclosure Scotland check and employment would be subject to reference.
- II. You must hold a current passport valid for travel from 9 – 21 August 2012.
- III. You will be required to serve the entire term of the contract.

Application Process

If you would like to apply for the post of **ASSISTANT ARTIST (Trainee)** please submit your CV, the names of 2 referees and a written statement (max 1,000 words) detailing:

- What you will bring to the project.
- How your background and experiences fulfil our ESSENTIAL and DESIRABLE requirements.
- How this opportunity will benefit your training/career.
- Any specialist skills you are proficient in.

Please forward your application by post or email to:

Caroline Donald
Training & Participation Manager
Promote YT
Out of the Blue
36 Dalmeny Street
Edinburgh EH6 8RG
caroline@promoteyt.co.uk

Please call 0131 538 0591 for more information or to ask any questions

The deadline for applications is midday Friday 2 March 2012

Shortlisted applicants will be notified and invited to attend an interview and workshop day within 2 weeks of the closing date.

For more information on the project, Promote YT and our creative partners please visit www.promoteyt.co.uk

Please Note: the above information is intended as an outline of the post described and does not form part of a contract.

IMPORTANT:

If you aim to apply we would be extremely grateful if you could take a few moments to complete our Equal Opportunities Monitoring Form at <http://www.surveymonkey.com/s/DS2JXYW>
If you would prefer a hard copy, please contact us directly.